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University of Pennsylvania

THE UNIVERSITY MUSEUM

Examples of
MAYA POTTERY IN THE MUSEUM
AND OTHER COLLECTIONS

Edited by G. B. Gordon

PHILADELPHIA

PUBLISHED BY THE UNIVERSITY MUSEUM

1925

Made in England

X4
X55

GETTY RESEARCH INSTITUTE
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THE MUSEUM

Examples of
MAYA POTTERY IN THE MUSEUM
AND OTHER COLLECTIONS

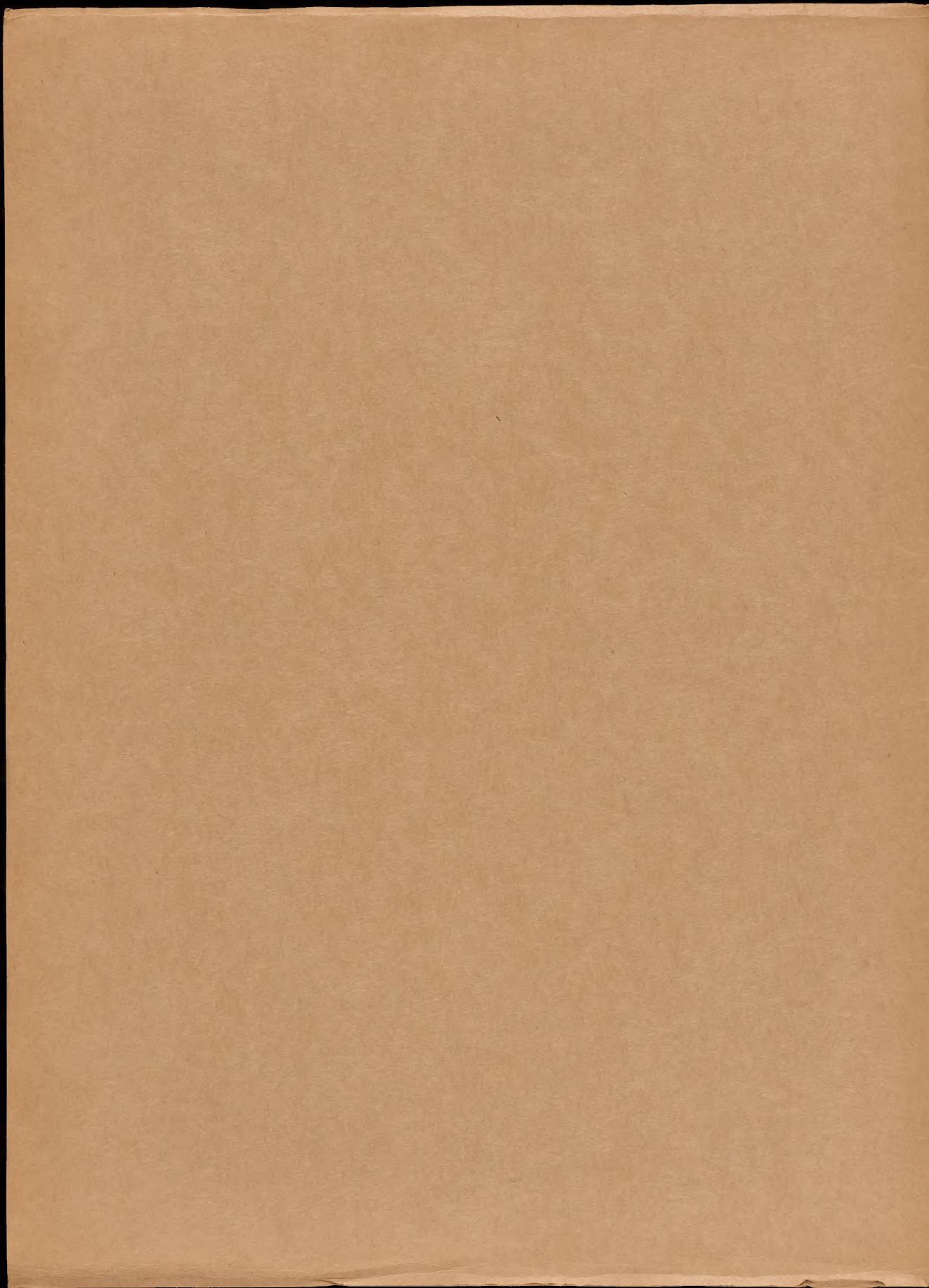
Edited by J. Alden Mason

PART III

PHILADELPHIA

PUBLISHED BY THE MUSEUM OF THE
UNIVERSITY OF PENNSYLVANIA

1943



MAYA POTTERY

PREFACE

As planned by its originator, George Byron Gordon, MAYA POTTERY was to consist of one hundred plates of the world's outstanding examples of the ceramic art of the Maya, in four parts of twenty-five plates each. Half of these have been published, Part I in 1925 under the editorship of Dr. Gordon, Part II in 1928 under the present editorship. In the preparation of these two parts a number of plates were made which were not included in those publications. It is these plates, together with others that have been expressly prepared, which constitute the present volume.

Since present world and local conditions will probably make it impossible for some years to continue the publication of MAYA POTTERY in its announced form, it is now deemed best to issue as Part III these sixteen plates, in order no longer to delay their appearance.

J. ALDEN MASON

Editor

Philadelphia, June 1943

LIST OF PLATES IN PART III

- Plate LI Cylindrical vase of Chamá type; pictorial decoration in shades of orange and red, sepia black and ivory white. Full size. Ratinlixul, Guatemala. No. N.A. 11701; University Museum, Philadelphia.
- Plate LII Extension of the surface of the same.
- Plate LIII Cylindrical vase of Chamá type with designs in orange, red, brown, sepia black and ivory white, showing anthropomorphic rabbit and glyphs. Front (full size) and extension. Chamá, Guatemala. No. N.A. 11185; University Museum, Philadelphia.
- Plate LIV Round-base cup-shaped vase with pictorial design in polychrome. Full size. Calcehtok, Yucatán. Collection of Robert Woods Bliss, Washington. (Painted when in the possession of Doña Julia Peón de Cámara, Mérida, Yucatán.)
- Plate LV Extension of the surface of the same.

- Plate LVI Mayoid cylindrical vase of Ulúa Valley type. Stylized decoration in polychrome. Full size. Region of San Pedro Sula, Ulúa Valley, Honduras. No. 38-50; Middle American Research Institute, Tulane University, New Orleans.
- Plate LVII Mayoid vessel of doubtful authenticity with incised decoration. Full size. Said to have been found near Copán, Honduras. Collection of the late E. P. Dieseldorff, Cobán, Guatemala.
- Plate LVIII Chorotegan tripod bowl with stylized decoration in polychrome; Nicoya polychrome ware. Full size. Probably from Alta Gracia, Ometepe Island, Nicaragua. (Originally ascribed to Department of Huehuetenango, Guatemala.) No. 12700; University Museum, Philadelphia.
- Plate LIX Mayoid cylindrical tripod vase with painted human figure in polychrome. Full size. Bank of Ulúa River, near Santana, Honduras. No. 97-44-20/C-1715; Peabody Museum, Harvard University, Cambridge.
- Plate LX Cylindrical tripod vessel with carved or molded human face in three identical panels. Buff surface. Full size. Uatlán, Guatemala. No. C-1918; Peabody Museum, Harvard University, Cambridge.
- Plate LXI Cup with engraved decoration, and extension in black and white. Designs of conventionalized glyphs. Brown surface. Full size. Grave 2, Mound 6, Labná, Yucatán. No. 94-49-20/C-2319; Peabody Museum, Harvard University, Cambridge.
- Plate LXII Cylindrical vase with pictorial decoration in shades of yellow, brown and sepia. Seated human figure and panel of simplified glyphs. Provenience unknown. No. IV-C-5294; Museum für Völkerkunde, Berlin.
- Plate LXIII Extension of the surface of the same.
- Plate LXIV Large cup with polychrome painted decoration; shown in black and white. Original design in black on orange ground, with red and black bands. Main design: two conventionalized human faces. Full size. Tomb 1, general diggings south of the Acropolis, Copán, Honduras. No. 92-49-20/C-182; Peabody Museum, Harvard University, Cambridge.
- Plate LXV Extension of the surface of the same.
- Plate LXVI Third figure on jar shown in Plate XXXVI (Part II); in black and white. Full size. Guatemala. Fenton Collection, London.

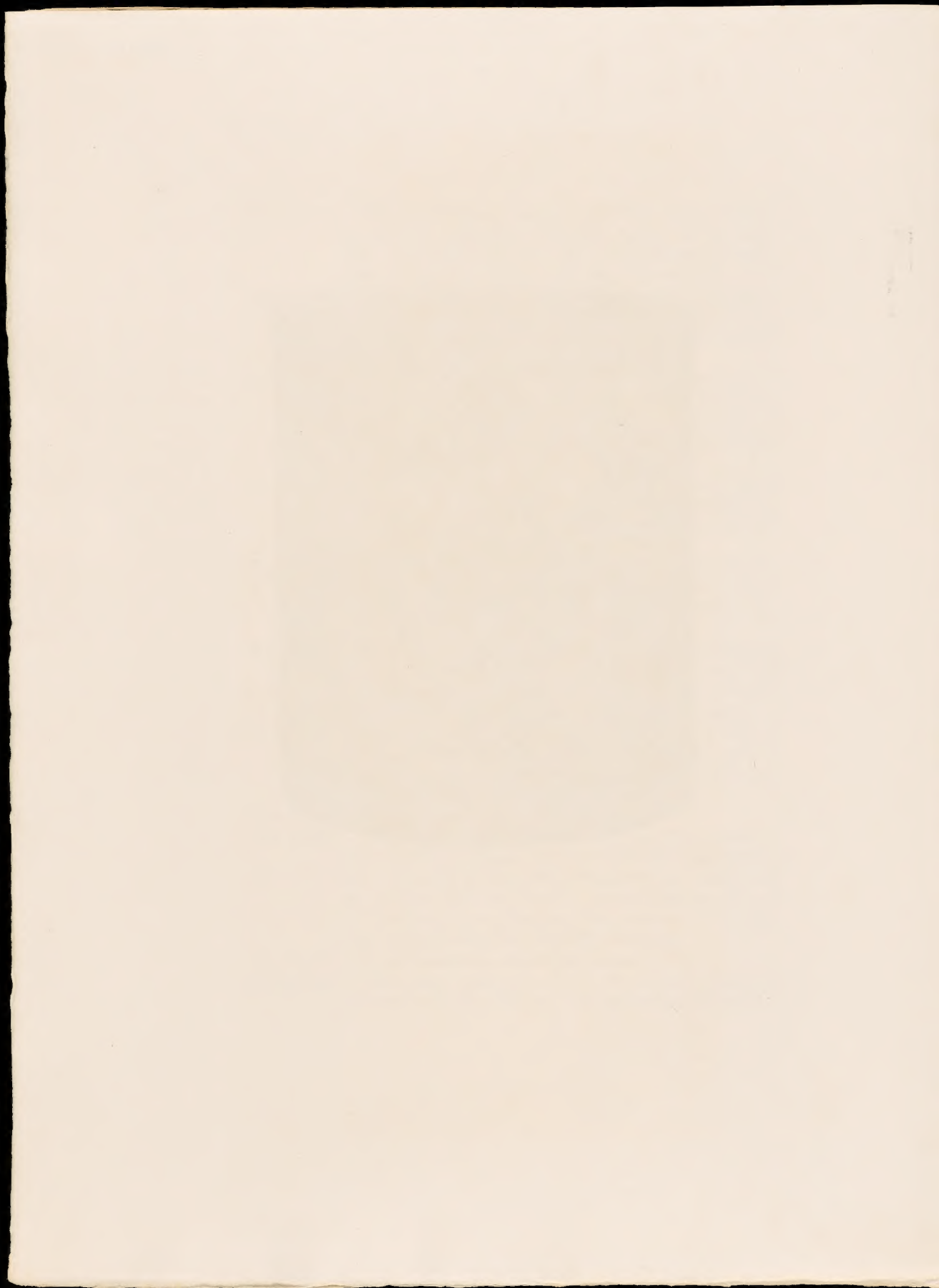


Emery Walker Ltd. Collotypers

LOUISE
BAKER

RATINLIXUL, GUATEMALA

University Museum, Philadelphia





Emery and Walter Tomb, Colossus

Surface of vase on Plate LI





Emery Walker Ltd. Acropolis.



Emery Walker Ltd. Acropolis.

ST. J. G. E. D. S. V. 1

CHAMÁ, GUATEMALA
University Museum, Philadelphia





CALCHITOK, YUCATÁN

Bliss Collection, Washington





Surface of vase on Plate LIV





ULÚA RIVER VALLEY, HONDURAS

Tulane University, New Orleans





Emery Walker Ltd. Colloids

1000
HARVEY

COPÁN, HONDURAS (?)

Dieseldorff Collection, Cobán, Guatemala





Fig. 3. No. 1. Orange

Fig. 4. No. 2. Orange



OMETEPE ISLAND, NICARAGUA (?)

University Museum, Philadelphia





SANTANA, ULÚA RIVER, HONDURAS

Petty Museum, Cambridge





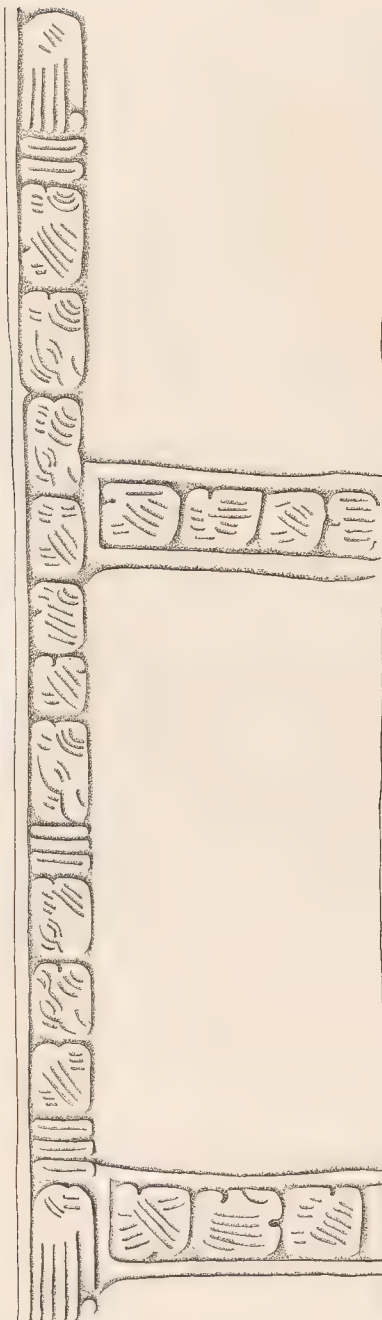
UTALLÁN, GUATEMALA

Pebody Museum, Cambridge





From Water Pot Collection
Drawing by V. Leung Brier



LABNÁ, YUCATÁN
Peabody Museum, Cambridge





Emery Walker Ltd. Colours only.

Drawn by W. A. D. S. S. S.

Museum für Völkerkunde, Berlin





Surface of vase on Plate I.XII





Exhib. No. 100, Copán

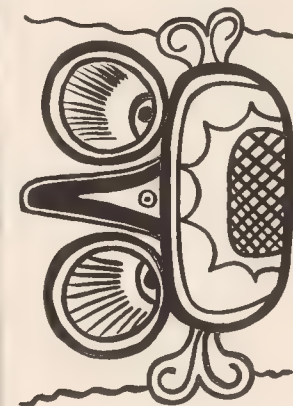
Drawing by Peabody

COPÁN, HONDURAS
Peabody Museum, Cambridge





Drawn by L. B. Carson

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Surface of cup on Plate LXIV





GUATEMALA

Fenton Collection, London



